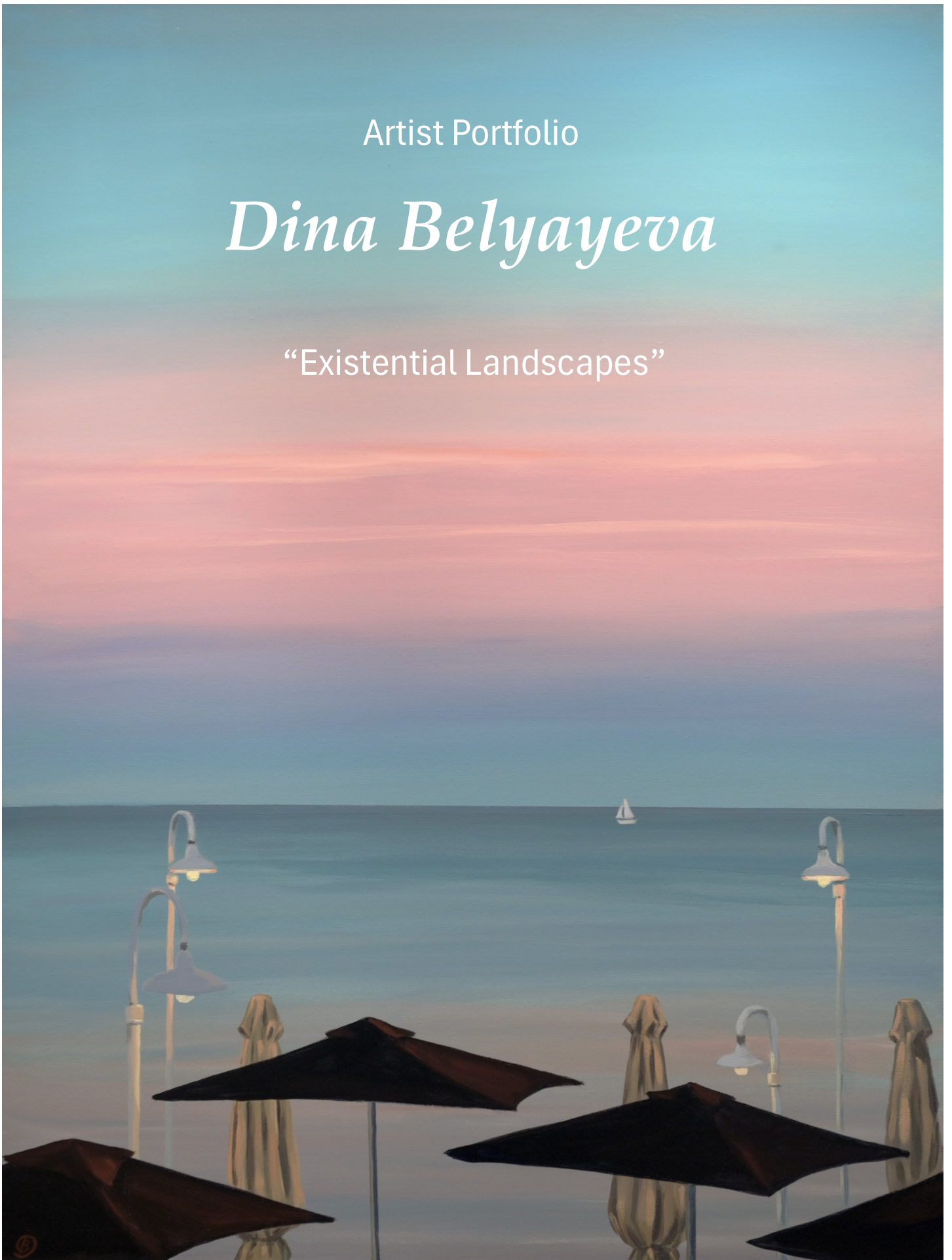


Artist Portfolio

Dina Belyayeva

“Existential Landscapes”



Artist Bio



Dina Belyayeva is a New England-based, Russian-born contemporary realist artist. She received her training in a town near Moscow, famous for its historical artist colony. Early on she worked in portraiture and illustration honing her skills in representational genres. After her move to the United States, she pursued career paths in business and academia. Those experiences provided her with multifaceted inputs and created pre-requisite conditions for developing a language to access parts of collective unconscious. She began experimenting with mediums and visuals in 2017 and starting in 2020 she dedicated herself fully to her art practice. Her visual style is fluid with a strong emotional signature that provides a unifying theme for her artworks. As an emerging artist, Dina Belyayeva received recognition at juried exhibitions and her works found homes in private collections in the United States and across Europe.

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Artist Statement

“Existential landscapes” is an exploration into the relationship between the artist and the world. For a realist artist, nature is the ultimate authority on what is beautiful. Landscapes provide endless opportunities for highly personal interpretations of environments and draw in the viewers by offering them a chance to pause, catch a breath, get grounded and uplifted, meditate on color, follow lines and resonate with authentic energy that shines through. As stories emerge from purposefully arranged compositions, they form mutable narratives that can be layered with lived experiences and what the viewers interpret as real, beautiful and undeniable.

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Dina Belyayeva
Alfresco Dining , 2023
Acrylic on canvas
40 x 30 in | 102 x 75 cm

The painting offers a soothing vista achieved through a rather minimalist approach to color and composition. Even horizontal brushstrokes speak to the enveloping tranquility of the scenery, while the elevated point of view and the contrasting outline of firmly planted patio umbrellas adds to the sense of temporal security. A few lamp posts beacon the viewer with an inviting soft glow. Only the muted tones and the scenery hidden by the umbrellas add distant anxiety into the mix.



Dina Belyayeva
A Night Ride , 2023
Acrylic on canvas
30 x 24 in | 75 x 60 cm

The painting was inspired by the impression of impervious winter darkness while walking along a desolate country road. In winter when days are short and there is no snow on the ground, the surrounding landscape becomes a dense mass of darkness interrupted only by sparse street lights or by headlights from a passing car. The visual sensation is similar to the emotional state of relentless gloominess which would be unbearable if it were not for glimmers of hope that dot the horizon.



Dina Belyayeva
The Wolf Moon , 2023
Acrylic on canvas
40 x 30 in | 102 x 75 cm

Twisted tree branches create a fractal-like pattern embracing the full Moon in the cool dusk of the winter sky. The limited palette and the bare branches impart the bleak and inhospitable environment where only wolves roam howling at the Moon. The barely visible transition from purple to emerald hues captures the “in-between” moment , the magic hour associate with Hecate, the Greek goddess of crossroads and transitions.



Dina Belyayeva
Soaring Rivals , 2026
Acrylic on canvas
48 x 36 in | 122 x 92 cm

Two soaring hawks are suspended in the sky forming chiaroscuro silhouettes against the dense clouds hiding the sun. The light and shadow interplay adds lightness and lift to the hawks' dynamic movement. The sunlight filtering through feathers reflects the sky and turns the brownish plumage into sublime turquoise. The deeper meaning of the painting explores complex interrelationships between the main archetypes of ancient Egyptian mythology: Ra, the Sun god, Seth, the god of storms, chaos and violence, and Horus, the sky god.



Dina Belyayeva
Madison's Rock, 2023
Acrylic on canvas
24 x 20 in | 60 x 51 cm

The painting captures the wondrous awkwardness of a teenage girl precariously positioned on a rock, like a butterfly ready to spread wings and take off into the bluish vastness. The oversized boyishness of her clothes is juxtaposed against the tenderness of her profile and the lankiness of her underdeveloped frame. The limited palette, which is mostly in blue and neutral tones, speaks to the underdeveloped sense of self, tentativeness and hope.



Dina Belyayeva
Ascend to Asahi-dake,
2026
Acrylic on canvas
36 x 24 in | 92 x 60 cm

The frigid expanse is dotted with steaming holes as remnants of volcanic activity. Asahi-dake is the tallest mountain on the Japanese island of Hokkaido and is popular with skiers and snowboarders. A group of skiers in the painting is determined in ascending the mountain peak to experience the bliss of going down over fresh snow. This is a portrayal of a truly monastic experience of earning the right to ascension and bliss.



Dina Belyayeva
Out of Her Comfort Zone,
2025
Acrylic on canvas
36 x 24 in | 92 x 60 cm

This landscape captures a moment relatable to anyone who suddenly find themselves in a strange and unusual place. The eerie expanse of a salt lake, its dazzling whiteness and crunchy texture appear to have stunned the dog who stepped out on this glistening plane for the first time. This painting imparts a sense of wonder and cautious excitement anyone may experience once taken out of their comfort zone.



Dina Belyayeva
West Warf, 2024
Acrylic on canvas
8 x 8 in | 20 x 20 cm

This is a quick plein air study that captures a windy day at a popular rocky beach. Seagulls huddling against the wind look like fluffy clouds floating across the sky.



Dina Belyayeva
Saybrook Outer Light
2023
Acrylic on canvas
16 x 20 in | 41 x 51 cm

Saybrook Outer Light is a sparkplug lighthouse in Connecticut. It is not open to public due to its off-shore location. However, it is visible from the shores of Old Saybrook and can be appreciated from a distance through field glasses or telescopes. The painting was created in the style of Edward Hopper to honor his legacy at the exhibition "Through Hoppers Lense" at Coso gallery in Boston.



Dina Belyayeva
Thimble Islands, 2023
Acrylic on canvas boards
11 x 14 in | 28 x 36 cm

Thimble Islands are a small archipelago off Connecticut coast with a storied past. The painting captures transitory interplay of light and colors. Sible elements, such as the flag atop the pole flapping in the wind and the sun glints scattered on turquoise waters add dynamism to the scenery.



Dina Belyayeva
Cloud Cover, 2024
Acrylic on canvas board
11 x 14 in | 28 x 36 cm

On a heavily overcast day , one long dense cloud covered the horizon like a fluffy barrier between a sea and a sky. The waves were lapping heavily but gently as if they were not water but a mass of quicksilver spilled over dark spongy sand.



Dina Belyayeva
 My Bike was Lost in
 Amsterdam, 2025
 Acrylic on canvas
 16 x 20 in | 41 x 51 cm

The painting offers a glimpse into a momentary reflection on the time spent cycling around Amsterdam during a summer hot spell. The bright gleam of the bicycle wheel rim is juxtaposed against the shadows it casts on the brick sidewalk. Tenacious weeds growing through pavement joints add some visual interest to the otherwise "stilleven" (from Dutch "Still Life") composition. Fortuitously, the painting was inspired by a sidewalk near Rijksmuseum known for its wonderful collection of Dutch still lifes with "memento mori" motifs. But here instead of a skull, an hourglass or decaying food we have a stopped cycle and weeds fighting for existence in the summer heat and harsh city environment.



Dina Belyayeva
Le Dejeuner sur L'herbe
(Breakfast on the Grass),
2023
Acrylic on canvas board
20 x 16 in | 51 x 41 cm

This is a meta-modern and somewhat reductive take on Édouard Manet seminal piece from 160 years ago. The current interpretation is an attempt to remove any potential controversies while hovering between restraint and execution. What is left behind the scenes is up to you.

Dina Belyayeva

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2026